

Repertory play year's best

Brisbane Repertory Theatre Society's production of J. B. Priestley's play, "Eden End," in the Albert Hall last night, stood out as the best amateur presentation this year.

The story of the disruption caused in a quiet village family by the return of an unsuccessful actress daughter was told clearly.

Dion Wheeler's direction, easy going, restrained, was shown best in Arthur Davies' study of the understanding father but the gem of characterisation was offered by Keith Howard as an actor.

Betty Ross gave her usual studied showing as the actress. and Coila McCracken was best in her moments of jealousy. Eisa Churcher's maid was effective.—NELSON BURNS.